

IT'S STILL ROCK AND ROLL TO ME (Billy Joel)

C **E**
What's the matter with the clothes I'm wearing ?
Bb **F**
"Can't You tell that your tie's too wide ?"
C **E**
Maybe I should bye some old tab collar ?
Bb **F**
"Welcome back to the age of jive.
Em **Am**
Where have you been hiddin' out lately, honey ?
Em **D** **G**
You can't dress trashy till you spend a lot of money"
C **Em** **Bb**
Everybody talking 'bout the new sound.
F **Am** **G** **C**
Funny, but it's still rock and roll to me.
C **E**
What's the matter with the car I'm driving ?
Bb **F**
Can't tell it's out of style ?"
C **E**
Should I get a set of white wall tires ?
Bb **F**
"Are you gonna cruise the miracle mile ?
Em **Am**
Nowadays you cant't be too sentimental.
Em **D** **G**
Your best bet's a true baby, blue Continental."
C **Em** **Bb** **F**
Hot funny, cool punk even if it's old junk,
Am **G** **C**
it's still rock and roll to me.
C **G** **F**
Oh it doesn't matter what they say in the papaers,
E **Am**
'cause it's always been the same old scene.
G **F**
There's a new band in town but you can't get the sound
E **Ab**
from a story in a magazine.
Eb **F** **G**
aimed at your average teen.
C **E**
How about a pair of pink sidewinders
Bb **F**
and a bright orange pair of pants ?
C **E**
"Well, you could really be a Beau Brummel baby,
Bb **F** **Em**
if you just give it half a chance.
Am
Don't waste your money on a new set of speakers.
Em **D** **G**
You get more milage from a cheaper pair of sneakers."
C **Em** **Bb** **F**
Next phase, new wave, dance trace, anyways
Am **G** **C**
it's still rock and roll to me.

G **F** **E** **Am** **G** **F** **E7** **Ab** **Eb** **F** **G**

C **E**
What's the matter with the crowd I'm seeing ?
Bb **F**
"Don't know that they're out of tough ?"
C **E**
Should I try to be a straight 'A' student ?"
Bb **F** **Em**
If You are, then you think too much."
Em **Am**
"Don't you know about the new fashion, honey ?
Em **D** **G**
All you need are looks and a whole lota money."
C **Em** **Bb**
It's the next phase, new wave, dance trace; anyways
Am **G** **C** **C**
it's still rock and roll to me.
C **E** **Bb**
Everybody's talking about the new sound.
G **C9**
Funny, but it's still rock and roll to me.